

Tentative Schedule for Revolutionary Gentleman: The Rock Opera (staged concert series)

The following is a tentative schedule for 2018. Please look it over and let me know if you have any known conflicts on those dates. If not, I'll proceed with booking for venues and studios. (at present I am looking at Manassas, Annandale, Fairfax, Loudon, Lorton and Washington)

first reading (for everyone except Lalo, who is out of the country) May 5, Sat afternoon

Learn all parts of all songs during May! You don't need to be off book when you return, but we will rehearse with the assumption that you know your parts, including harmonies. Carolyn Tracy, Vocal coach, will help you. She will know all the parts and will have sung the parts on mp3s for those who don't read music so well.

singing rehearsal dates

June 9, Saturday afternoon—everyone (*you should have all singing parts down by this date, but you do not have to be off book*) *God willing, we will NOT be 'learning' any parts, only correcting minor issues, and then working on style and nuance, dynamics, and having some fun experimenting.*

Revolutionary Gentleman.....Ben & Company
The Greatest Hero.....Ben, The Muses & Company
Downward SpiralBen, Peggy & Company
The Ceremony.....Washington, Reed, Ben, Josephine & The Muses
Up A CreekEmily, Ben, Peggy, John & The Muses
Gimme That Address.....John & The Muses

June 13, Wednesday evening—Ben, Emily, Muses

Don't Egg Benedict OnBen & The Muses
Jurors' RemorseBen & The Muses
Back Up Lover..... Ben, Emily & The Muses
Who's To Say?.....Emily

June 16, Saturday afternoon—John, Peggy, Ben, Emily

Back Where I Belong.....John & Peggy
Midnight Ride John & Peggy
TraitorBen, John & Peggy
Flame in the Dark..... Ben and Peggy
Without HimPeggy
Rather Be in Jamaica.....Emily & Peggy
Despicable.....Emily

June 20, Weds evening—muses only

June 27, Wednesday evening—Reed, Josephine, EveryMan

Day Of ReckoningReed, Josephine & EveryMan (*Hawker*)
I Can Live With That.....Reed, Josephine & EveryMan (*Servant*)
General Arnold’s DemiseReed, Josephine & EveryMan (*Guard*)

July 7, Saturday afternoon—Ben, Emily, Reed, Josephine, EveryMan, Washington, Peggy

I’ve Come Undone.....Ben, Emily, Reed, Josephine & EveryMan (*Announcer*)
Alternate Facts.....Ben, Reed & Josephine
The Verdict.....Ben, Emily, EveryMan (*Judge*) & Washington
Strange Bedfellows Ben, Peggy & Emily
The EncounterWash, Peggy, Reed, Josephine & EveryMan (*Carriage Driver*)
We Have a CrisisReed, Josephine & Washington

July 14, Saturday afternoon—everyone Run all Act I songs

July 21, Saturday afternoon—everyone Run all Act II songs

July 25, Weds evening—everyone run all songs

Tentative recording dates (All Saturdays) TBA Cue Studios, 109 Park Ave. Falls Church, Virginia)

July 28 everyone all company and muse songs

August 4 Reed, Josephine and EveryMan

Aug 11 John, Ben, Peggy, Emily, EveryMan, Washington

Aug 18 John, Ben, Peggy, Reed, Josephine (if necessary), otherwise, mixing day

music video shoots TBA selected songs

Aug 25, (early morning) **Aug 29** (Weds evening) **Sept 1** (early morning)

proposed acting/blocking rehearsal dates

Sept 8 Sat afternoon all dialogue and pantomime (everyone)

Sept 12 Weds evening Washington, EveryMan, Muses

Sept 15 Sat afternoon Ben, Emily, Peggy, Reed, Josephine, John

Sept 19 Wed eve Act I off book (everyone, from now on)

Sept 22 Sat afternoon Act II

Sept 26 Weds eve Act I

Oct 3 Weds eve Act II

Oct 6 Sat afternoon work through, all

Oct 10 Weds evening run through, all

proposed performance dates (*series of Thursday evening tech/dress rehearsals, followed by 8 pm performances on Friday and Saturdays*)

Oct 11,12,13 **Oct 18,19,20** **Oct 25,26,27** **Nov 1,2,3**

Alternate performance dates (*please keep these dates open as a contingency, until full schedule is confirmed*).

Nov 8,9,10 **Nov 15,16,17** **Nov 22,23,24**

